

JONAS HARROP  
LAWRENCE.

# NATIONAL ANTHEM,

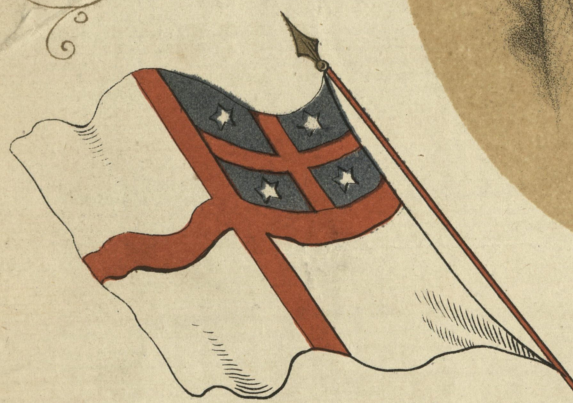
# GOD DEFEND NEW ZEALAND.

*Dedicated by Permission  
To His Excellency the Most Honorable*

THE  
**MARQUIS**  
GOVERNOR OF



OF  
**NORMANBY**  
NEW ZEALAND.



*Words by*  
**Thomas Bracken,**

*Composed by*  
**John J. Woods.**

*Ent. Sta. Hall.*

*PRICE 2/6*

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The Proprietors of "The New Zealand Saturday Advertiser" having offered a Prize of Ten Guineas for the best Musical Composition to a National Hymn, written by Thomas Bracken Esq<sup>r</sup> the appointed Judges, Messrs. Zelman, Zepin and Siede, of Melbourne, selected the composition of John J. Woods Esq<sup>r</sup> of Lawrence, Otago, as the best, and unanimously awarded him the Prize.



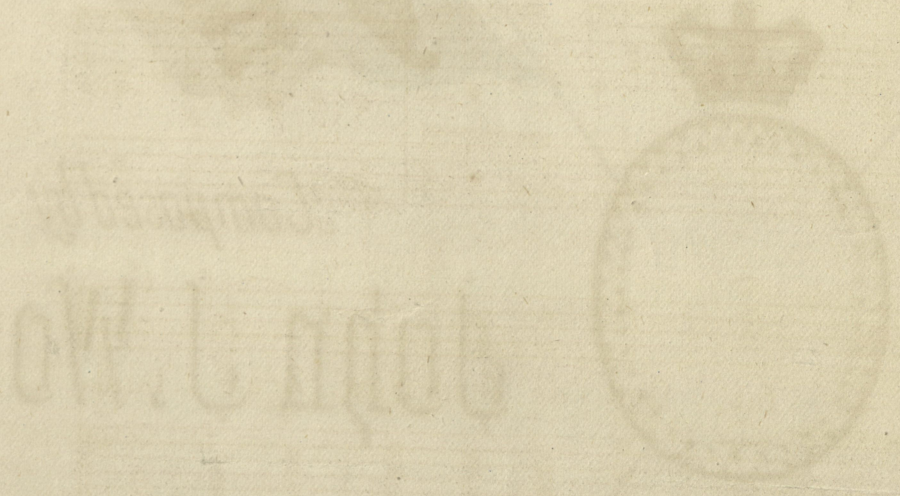
NATIONAL ANTHEM

THE GREAT NEW ZEALAND

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NORMANBY

LOUIS



John J. Woods

has been



# GOD DEFEND NEW ZEALAND.

1

NATIONAL ANTHEM.

Words by THOMAS BRACKEN.

Music by JOHN J. WOODS.

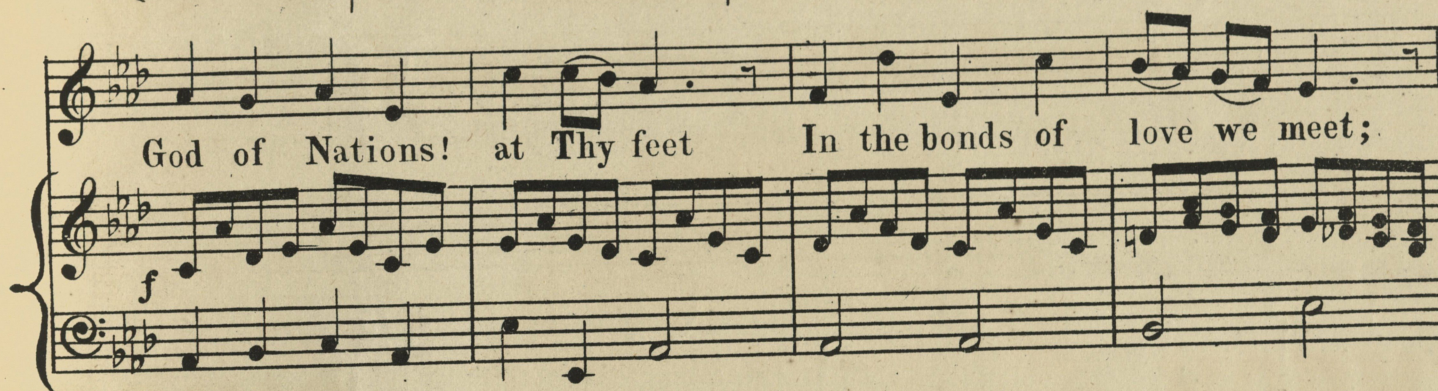
TEMPO DI MARCIA.

PIANO: *ff*



The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

God of Nations! at Thy feet In the bonds of love we meet;



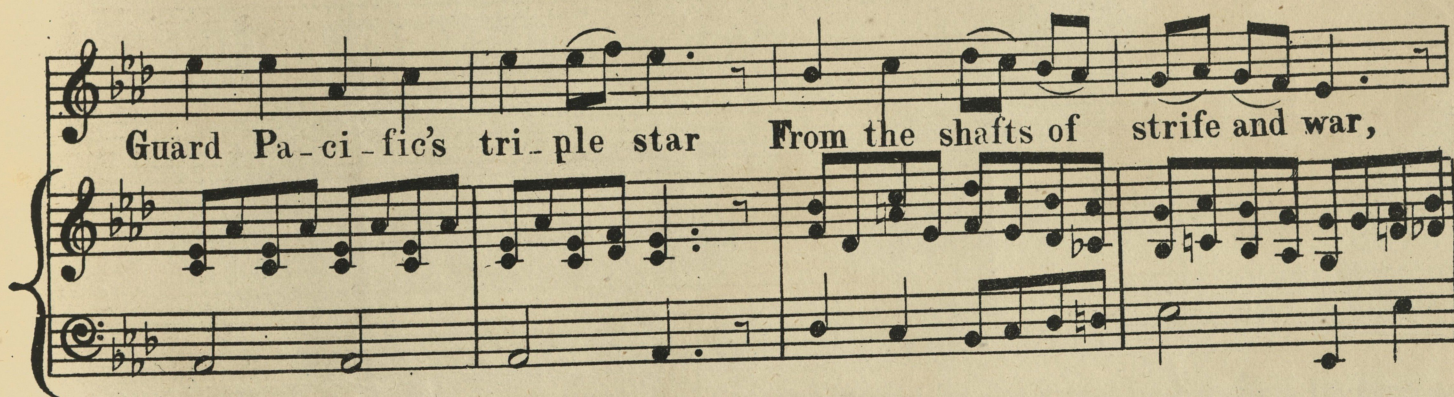
The first line of the anthem features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "God of Nations! at Thy feet In the bonds of love we meet;". The piano part includes a dynamic marking of *f*.

Hear our voi - ces we en - treat, God de - fend our Free - land,



The second line of the anthem features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "Hear our voi - ces we en - treat, God de - fend our Free - land,". The piano part includes a dynamic marking of *f*.

Guard Pa - ci - fic's tri - ple star From the shafts of strife and war,



The third line of the anthem features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "Guard Pa - ci - fic's tri - ple star From the shafts of strife and war,". The piano part includes a dynamic marking of *f*.

Make her prais - es heard a - - far, God de - fend New Zea - - land.



The fourth line of the anthem features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "Make her prais - es heard a - - far, God de - fend New Zea - - land." The piano part includes a dynamic marking of *f*.



CHORUS.

TREBLE *f*  
 God of Nations! at Thy feet, In the bonds of love we meet,

ALTO. *f*  
 God of Nations! at Thy feet, In the bonds of love we meet,

TENOR. *f*  
 God of Nations! at Thy feet, In the bonds of love we meet,

BASS. *f*  
 God of Nations! at Thy feet, In the bonds of love we meet,

PIANO  
 or  
 ORGAN. *f*

Hear our voi\_ces we en\_treat, God defend our Free -- land,

Hear our voi\_ces we en\_treat, God defend our Free -- land,

Hear our voi\_ces we en\_treat, God defend our Free -- land,

Hear our voi\_ces we en\_treat, God defend our Free -- land,



Guard Pa - ci - fic's tri - ple star, From the shafts of strife and war,  
 Guard Pa - ci - fic's tri - ple star, From the shafts of strife and war,  
 Guard Pa - ci - fic's tri - ple star, From the shafts of strife and war,  
 Guard Pa - ci - fic's tri - ple star, From the shafts of strife and war,

Make her praises heard a - - - far, God de - fend New Zea - - - land.  
 Make her praises heard a - - - far, God de - fend New Zea - - - land.  
 Make her praises heard a - - - far, God de - fend New Zea - - - land.  
 Make her praises heard a - - - far, God de - fend New Zea - - - land.

*ff*



2. Men of ev'ry creed and race Ga-ther here be - - fore Thy face,  
3. Peace not war shall be our boast, But should foes as - - sail our coast,

Ask-ing Thee to bless this place, God de-fend our Free - - dom.  
Make us then a migh-ty host, God de-fend our Free - - dom.

From dis-sen-sion, en - vy, hate, And cor-ruption guard our state,  
Lord of bat-tles in Thy might, Put our e - - ni - mies to flight,

*Repeat* CHORUS.

Make our coun-try good and great, God de-fend New Zea - - land.  
Let our cause be just and right God de-fend New Zea - - land.



4. Let our love for Thee increase      May Thy blessings ne - ver cease  
5. May our mountains e - ver be      Freedom's ramparts on the sea

Give us plen - ty    give us peace      God de - fend our Free - land  
Make us faith - ful    un - to Thee      God de - fend our Free - land

From dis - hon - our    and from shame    Guard our countrys spotless name  
Guide her in the    na - tions van    Preaching love and truth to man

*Repeat* CHORUS.

Crown her with im - mor - tal fame    God de - fend New - Zea - land  
Work - ing out Thy glo - rious plan    God de - fend New - Zea - land



# HOPWOOD AND CREW'S NEW DANCE MUSIC.

As Played by COOTE and TINNEY'S Band.

## VIOLETTES.

WALZE by  
Cantabile.

First system of music for Violettès, featuring a treble and bass clef with a 3/4 time signature. The melody is marked with a piano (p) dynamic and includes a first ending bracket.

## MON REVE.

WALZE by  
Con Anima.

First system of music for Mon Reve, featuring a treble and bass clef with a 3/4 time signature. The melody is marked with a piano (p) dynamic and includes a first ending bracket. A 'Dim.' (diminuendo) marking is present in the second system.

## PRETISSIMO.

GALOP by  
Risoluto.

First system of music for Prestissimo, featuring a treble and bass clef with a 2/4 time signature. The melody is marked with a piano (p) dynamic and includes a first ending bracket. The piece concludes with measures numbered 19 and 20.

## À TOI.

WALZE by  
Con Espressione.

First system of music for À Toi, featuring a treble and bass clef with a 3/4 time signature. The melody is marked with a piano (p) dynamic and includes a first ending bracket. A 'Cres.' (crescendo) marking is present in the second system, and an 'mf leg.' (mezzo-forte, legato) marking is present in the third system.

## BRIC À BRAC.\*

POLKA by

CHARLES COOTE

First system of music for Bric à Brac, featuring a treble and bass clef with a 2/4 time signature. The melody is marked with a piano (p) dynamic and includes a first ending bracket. The piece is marked as a 'POLKA'.

## PAVONIA.

WALZE by

VIRGINIA GABRIEL

First system of music for Pavonia, featuring a treble and bass clef with a 3/4 time signature. The melody is marked with a piano (p) dynamic and includes a first ending bracket. The piece is marked as a 'WALZE'.